

Islamicate Digital Humanities Network

The Next Generation

Workshop: Islamic Digital Humanities in the field On methods and ethics

hosted by Prof. Scott Reese (University of Hamburg)

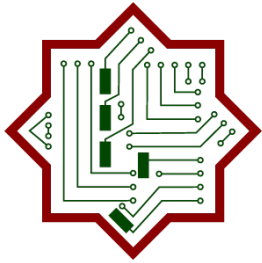
Date and Time:

San Francisco:	Wednesday, Sept 29th, 2021	05 am PDT
Washington, DC:	Wednesday, Sept 29th, 2021	08 am EDT
London:	Wednesday, Sept 29th, 2021	01 pm BST
Hamburg:	Wednesday, Sept 29th, 2021	14 Uhr MESZ
Abu Dhabi:	Wednesday, Sept 29th, 2021	04 pm GST
New Delhi:	Wednesday, Sept 29th, 2021	05.30 pm IST
Jakarta:	Wednesday, Sept 29th, 2021	07 pm WIB

In order to attend the conference, please register as a member at: <https://idhn.org/contact/> OR send an e-mail to registration@idhn.org and request guest access!

Program:

14 Uhr/2 pm MESZ	Introduction Scott Reese (University of Hamburg) and Irene Kirchner (Georgetown University)
14.10 Uhr/2.10 pm	Part I: Introduction of field digitization Walid Mourad (Hill Museum and Manuscripts Library)
14.40 Uhr /2.50 pm	Part II: Ethical Questions and Local Contexts Scott Reese (University of Hamburg) Jody Butterworth (British Library) Annabel Gallop (British Library) Oman Fathurahman (CSIS, Syarif Hidayatullah State Islamic University Jakarta)
15.20 Uhr/3.20 pm	Open discussion



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Abstract:

The Digital Humanities have emerged as an integral element of research in Islamic Studies particularly as a method of uncovering and preserving new knowledge. Numerous libraries and collections have made digital versions of Medieval and Pre-modern manuscripts and books available related to all fields of Islamic knowledge. Equally important, however, are efforts to identify and digitally preserve collections outside of these major institutions.

Projects such as the British Library's Endangered Archives Programme and DREAMSEA, a joint project of Syarif Hidayatullah State Islamic University in Jakarta and the Centre for the Study of Manuscript Cultures (CSMC) at the University of Hamburg, and the Hill Museum and Manuscript Library's (HMML) global digitising efforts are all major initiatives that have pioneered the preservation of the Islamic written tradition through digital means. While digital methods are a growing part of our research toolbox, for many academics, digitization in the field is truly *terra incognita*. How do you begin? What are the skills needed? What are the social, political, and ethical hurdles one can expect to encounter?

This brief workshop engages all of these issues and will be conducted in two parts.

Introduction of field digitization: The first half will serve as an introduction to the field providing an outline of the basic equipment and techniques needed to put together a mobile digital suite. **Valid Mourad**, Field Director for the Middle East, Africa and South Asia, of the Hill Museum and Manuscripts Library (HMML) will present an overview of the various technical and practical aspects of developing and using a mobile digital suite ranging from equipment choice, to object selection and preparation to the collection of metadata.

Ethical Questions and Local Contexts: The second half will be devoted to a conversation regarding the various challenges and issues those working in the field encounter when undertaking digital humanities projects outside the academic setting. **Jody Butterworth** and **Scott Reese** will discuss some of the issues they have encountered as practitioners in the field. These range from issues of ownership, concerns regarding the distinction between "public" and "private" and navigating both national and local bureaucracy.

The presenters will be joined by **Oman Fathurahman** (Center for the Study of Islam and Society, Syarif Hidayatullah State Islamic University, Jakarta) and **Annabel Gallop** (British Library). Both have close ties with EAP and DREAMSEA and will be able to share their views and insight facing digital collections within a maritime South East Asian context.